

General Motors Presents MusicFest 89

NEWS

MARCH, 1989

THE PRESIDENT'S MESSAGE

COUNTDOWN TO EXCITEMENT



Allen S. Michalek

The excitement is building as we finalize arrangements for what I am confident will be the most successful festival in the history of MusicFest Canada. This year's event in Toronto epitomizes the special ingredients that make MusicFest extraordinary and priceless: education, experience, opportunity and entertainment.

The Executive Committee has confirmed a prestigious group of adjudicators and clinicians in each of the three festival divisions. Their involvement is an enormous compliment to MusicFest Canada, and offers this year's MusicFest participants a privileged

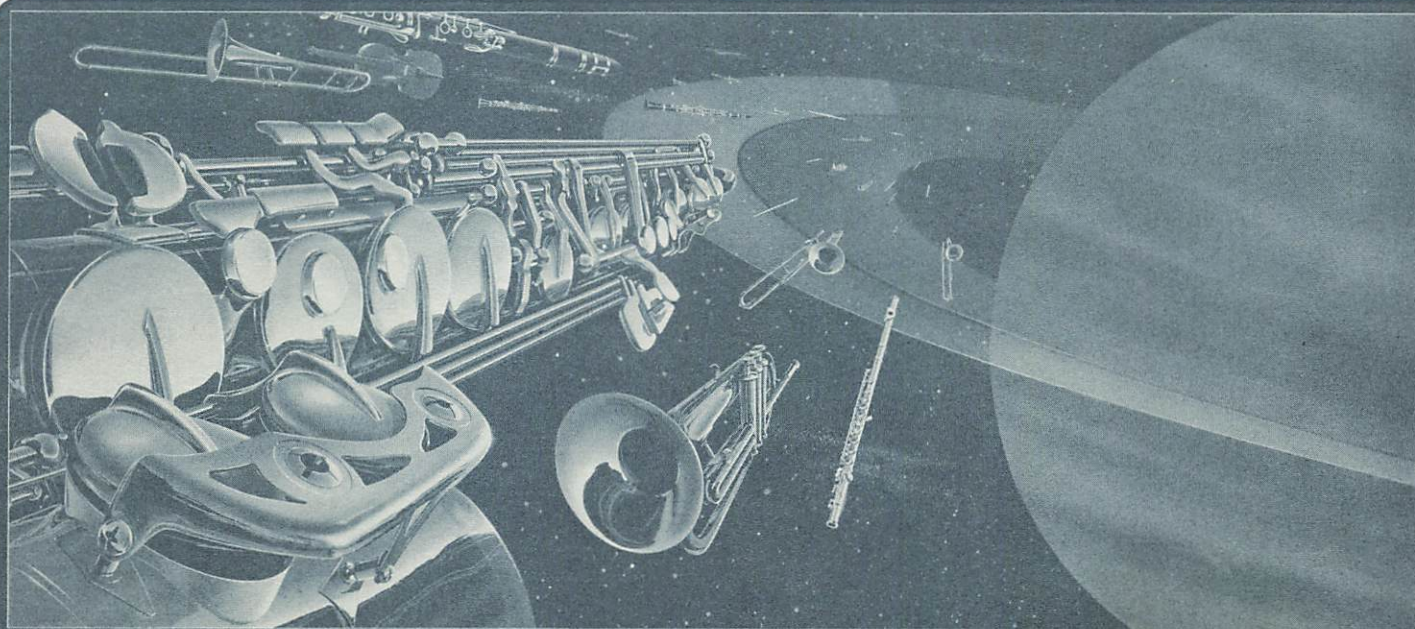
educational opportunity to learn from the best. We are extremely proud to welcome this group of distinguished musicians.

Experience through learning and performing is always a highlight of the national finals and MusicFest '89 will offer more opportunities for performance experience than ever before. A special development will be the new performing opportunities organized for qualifying chamber ensembles in the Concert Band division.

Scholarships have always been a priority for MusicFest Canada and a critical element in further-

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The 1989 GM MusicFest poster by award-winning illustrator, Terry Thompson



GENERAL MOTORS PRESENTS
MUSICFEST · CANADA · '89

MAY 17-21, TORONTO, ONTARIO



A WONDERFUL CELEBRATION OF MUSIC

W

hat better way is there to wrap up the 1989 MusicFest National Finals than to throw a gala celebration of music! And what a celebration it will be -- with a special day designated as "MusicFest Day" on Sunday, May 21, 1989 at Canada's Wonderland.

Complete with a fireworks show at the end of the evening, MusicFest Day will be a time for participants at MusicFest '89 to explore Canada's premier theme park and to enjoy world-class concerts at Kingswood Music Theatre, located on the grounds of the Park. The National Concert Band of Toronto -- under the direction of Stan Klebanoff, sponsored by Yamaha, and The Denny Christianson Big Band from Montreal are part of an impressive line-up of professional musicians scheduled to appear in a full day of concerts. Complementing a packed day of musical performances is the opportunity to visit the seven theme areas of Canada's Wonderland, such as the Medieval Faire - with an anchored pirate's galleon and a castle which is the setting for "Live at the

Palace," a new Broadway-style song and dance extravaganza. Or White Water Canyon area, which has a new thrill - Timberwolf Falls - a ride which takes you for a plunge over a 50 ft. waterfall. In addition to exciting rides, there is a dolphin and sea lion show at Bedrock Aquarium in Hanna Barbera Land. And for those who love to eat or shop, food from around the world and a "shop until you drop" variety of boutiques are available.

Passes for this special day are available to all MusicFest participants for an additional \$10.

Canada's Wonderland is just 10 miles north of Toronto: a city that offers a variety of attractions which will enhance MusicFest Canada's commitment to promoting a lifelong interest in music and the arts among Canada's youth. Participants at MusicFest '89 will have the opportunity to explore some of North America's finest museums and art galleries, such as the Royal Ontario Museum, and the Art Gallery of Ontario. As well, there are many other diverse attractions to explore, such as a jaunt up to the CN Tower; a

walk around Harbourfront, Toronto's waterfront area which bustles with music, dance, theatre, art and marine events; or a visit to Casa Loma - known as Canada's foremost castle.

All in all, MusicFest '89 offers a truly exciting array of fun-packed and educational activities for all participants.

Travel Update

Vacancies for hotels at the National Finals are filling up quickly. Call today to ensure your group's accommodations and return the necessary forms and deposits as indicated in the Group Travel Planner. The deadline for reservations is March 15, 1989.

Intra Travel, MusicFest's official air travel planner, is holding blocks of airline tickets from all major cities return to Toronto at seat sale prices. Please call 1-800-268-4175 directly for your reservations.

For additional information on hotel accommodations, airport and Canada's Wonderland bus transfers, and sight-seeing tours, contact Lorin Levine at (416) 292-6009.



MUSICFEST CANADA
GRATEFULLY
ACKNOWLEDGES THE
SUPPORT OF ITS
SPONSORS



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BANK

Bell Canada



meffel communications limited



RICO PRODUCTS



Government of Canada
Gouvernement du Canada

Minister of Communications

NEW SCHOLARSHIP ADDED TO GROWING LIST

For the first time, Rico Reeds will be providing a US\$1,500 scholarship this year to the most outstanding clarinet player at MusicFest Canada '89. Rico joins a prestigious group of corporations and institutions which provide a combined total of over \$100,000 in scholarships for the participants at MusicFest.

The scholarship programme is a very important aspect of the total MusicFest experience. MusicFest has a mandate to foster and promote a lifelong interest in music and the arts and also to complement and enhance the teaching and learning process. To a large extent, these mandates are fulfilled through the offering of scholarships. These financial awards allow talented students to continue their education through to the post-secondary level where they may not necessarily do so without such support. MusicFest is sensitive to the need to encourage the young people of Canada to pursue a career in music, whether in education or performance. It is our hope that the scholarship programme will succeed in meeting this need. MusicFest is confident that the education process -- where today's talented youth gain the necessary skills to teach and educate tomorrow's youth -- is aided through MusicFest itself and the role the scholarship programme plays in it.

MusicFest would like to express its gratitude to the following corporations and institutions that share the vision of the Festival and its mandate to ensure continued high quality education of Canada's youth:

General Motors of Canada Ltd.
Yamaha Canada Music Limited
Rico Reeds
Berklee College of Music
Institute of Communication Arts
Music Industries Association of Canada
Performing Rights Organization of Canada

If you would like information regarding the criteria for any of the scholarships, please contact the MusicFest office and we would be happy to send you all the details. Please note that the deadline for tapes and application forms for the General Motors Awards of Excellence and all other scholarships is April 7, 1989. Application forms are available from the office.

Please call us at (416) 292-6009 for more information.

YAMAHA

Manhasset



SENNHEISER

OE

Office Equipment Company Of Canada

PERFORMING RIGHTS
ORGANIZATION
OF CANADA LIMITED



INSTITUTE OF COMMUNICATION ARTS

Berklee
COLLEGE OF MUSIC

SABIAN



TORONTO MUSICIANS' UNION LOCAL 149 A.F. OF M.

ing the interest and education of young people in music. We are very pleased to announce that this year's scholarships will exceed \$100,000. On behalf of the Board of Directors and the Executive Committee, I would like to express our appreciation to all the wonderful sponsors who make MusicFest happen: General Motors of Canada Ltd., Yamaha Canada Music Limited, Moffat Communications Limited, Berklee College of Music, Institute of Communication Arts, Music Industries Association of Canada, Performing Rights Organization of Canada, Rico Reeds, down beat Magazine, Government of Canada, Office Equipment Company of Canada, Sennheiser Canada Inc., Toronto Musicians' Association, Royal Bank of Canada, Bell Canada, Manhasset Music Stands, and Sabian Cymbals.

One of the most exciting elements of MusicFest is entertainment, and we know you will not want to miss this year's line-up of special guests. Phil Nimmons, Guido Basso and The St. Francis Xavier University Faculty Jazz Ensemble are just some of the performers featured in a new series of evening cabarets. On MusicFest Day at Canada's Wonderland, performances by The National Concert Band of Toronto, The Denny Christianson Big Band from Montreal, as well as other impressive professional

musicians at the Kingswood Music Theatre, will make a memorable finale to MusicFest '89.

Welcome to our most exciting finals ever -- MusicFest '89 in Toronto. We know that with this year's participants, this will be an exhilarating and unforgettable experience!

ÉVÈNEMENT MUSICAL EXCITANT

L'enthousiasme grandit alors que les derniers préparatifs laissent prévoir le festival d'après moi le plus réussi depuis l'avènement du MusiqueFest Canada.

L'événement de cette année à Toronto met en vedette les éléments spéciaux qui constituent un MusiqueFest extraordinaire et inestimable: enseignement, expérience, opportunité et divertissement.

Le Comité exécutif a confirmé le groupe prestigieux d'adjudicateurs et de cliniciens dans chacune des trois divisions du festival. Leur participation est un gros compliment pour MusiqueFest Canada, et offre aux participants de MusiqueFest de cette année

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Outstanding Line-up of Adjudicators and Clinicians

Once again the Executive Committee has solicited some of the best available personnel to act as adjudicators and clinicians for MusicFest Canada '89. Each individual Festival Division will incorporate clinics as part of the total educational experience for each participating ensemble in addition to the adjudicated performance. This clinic concept allows ensembles to reflect on their musical achievements in a constructive and educationally focused manner. Although the adjudication to the standard is very important, the clinics also take precedence at MusicFest. The following is a listing by division of the outstanding talent participating in this year's National Festival:

CANADIAN STAGE BAND

FESTIVAL ADJUDICATORS

Tommy Banks
Roy Cummings
Larry McLellan
Pat Labarbara

CLINICIANS

Don Clark
Robert Curnow
Greg Hopkins
Paul Read

CANADIAN CONCERT BAND

FESTIVAL ADJUDICATORS

Dave Becker
Thomas Cook
Keating Johnson
Allan McMurray
Ken Moore

Michael Purvis-Smith

Bram Smith
Jerome Summers

CLINICIANS

Wayne Gorder
Pat Root

CANADIAN CHORAL

FESTIVAL ADJUDICATORS

James Fankhauser
Ed Lojeski
Jerry Nowak
John Trepp

CLINICIANS

April Arabian
Frank De Miero
John Martens
Phil Mattson
Denise Narcisse-Mair

All participating ensembles are sure to benefit from the vast experience of all of these adjudicators and clinicians. MusicFest would like to thank them for agreeing to be part of this year's event.

EXCITING LINE-UP OF GUEST ARTISTS FOR EVENING CABARETS

The new format for MusicFest '89, a series of evening cabarets augmenting the concert series, is shaping up to be very exciting this year. The cabarets will provide a more intimate experience than a large, single evening event, which will increase the enjoyment of these activities immensely. There will be four different cabarets taking place in four different venues each evening, with stage band, concert band and vocal genres represented.

The cabarets will be running from Wednesday, May 17 to Saturday, May 20 and just some of the artists already confirmed are the Berklee College of Music Jazz Ensemble featuring Greg Hopkins, jazz greats Phil Nimmons and Guido Basso, The St. Francis Xavier University Faculty Jazz Ensemble under the direction of Gene Smith, as well as four nights of vocal cabarets featuring outstanding Canadian vocal jazz ensembles. We know that these cabarets, which are included in your MusicFest registration fees, will be greatly enjoyed by all.

THE MUSICFEST CANADA HALL OF FAME AWARD

The Executive Committee of MusicFest Canada is once again soliciting nominations for the Hall of Fame Award.

The Hall of Fame Award is intended to honor those music educators who have made a major contribution of time, talent and effort towards MusicFest Canada, including professional involvement in one or more regional qualifying festivals, and who have helped advance the cause of music education in Canada.

To qualify for an award, a nominee must have made a major contribution to MusicFest Canada for at least five years and must have lived in Canada for the greater part of his/her life.

Written nominations, including the

name and address of the nominator, together with detailed information about the nominee and his/her contributions to MusicFest Canada should be forwarded to:

MusicFest Canada
HALL OF FAME

11 Progress Avenue, Suite 205
Scarborough, Ontario M1P 4S7

The Executive Committee will make the final decision as to a suitable recipient(s). The recipient(s) will receive the Award at the closing ceremonies of MusicFest '89 and will also receive complimentary registration at all MusicFest Canada National Festivals.

The Executive Committee invites your nominations now.

NATIONAL TV COVERAGE

Grab the popcorn and settle down in front of your TV on Sunday, March 12 at 5:00 p.m. (E.S.T.) to catch the one hour CTV special entitled "MusicFest '88". This special, produced by CKY TV in Winnipeg, will feature highlights from the festival held in Calgary and include performances by some of the top ensembles at that festival. This cross-Canada coverage is sure to generate excitement for MusicFest '89 in Toronto this May and we look forward to seeing CKY's Rod Webb and his crew once again. We would also like to thank CKY and Moffat Communications for their time, effort, and financial assistance towards the production of this worthwhile program.

SEMINARS AND WORK- SHOPS PROVIDE EXCEL- LENT EDUCATIONAL EXPERIENCE

Perhaps the greatest educational impact of the Festival can be felt when participating in the over 70 hours of seminars and workshops. MusicFest, in conjunction with music industry sponsors, has assembled an impressive array of musicians to work with all participants this year.

The following musicians are being provided to the Festival through

the generosity of Yamaha Canada Music Limited:

Percussion - Michael Côté

Flute - Susan Hoepfner

Trumpet - Stan Klebanoff/

Guido Basso

Low Brass - Scott Irvine

French Horn - Fred Rizner

Saxophone - David Tanner

Jazz Clarinet - Phil Nimmons

Beginning Improvisation -

Phil Nimmons

Oboe - Richard Dorsey

More names will be added later to this already outstanding list of musicians. Our seminars and workshops have always been a popular element of MusicFest with participants and their directors. This is just one factor which sets MusicFest apart from other music festivals. There are very few events which provide the educational experience which MusicFest does. And the seminars and workshops are a very large part of this invaluable learning opportunity.

VOLUNTEERS STILL NEEDED FOR THE 1989 MUSICFEST TEAM

If you haven't done so already, NOW is the time to sign up for this year's MusicFest team and become an important part of the National finals being held in Toronto.

This is an ideal opportunity for past MusicFest participants to stay involved with MusicFest and to keep in touch with their friends, as well as an opportunity for interested individuals to become a part of MusicFest and to meet new friends from across Canada.

Many positions are available, so whatever your skills or interests, MusicFest would be pleased to hear from you. Interested applicants, who would be available from May 15 - 22, should contact the National Office at 11 Progress Avenue, Suite 205, Scarborough, Ontario M1P 4S7, (416) 292-6009 for more information.

EXECUTIVE REPORTS

CANADIAN CONCERT BAND FESTIVAL REPORT

JOHN WHITE, CHAIRMAN

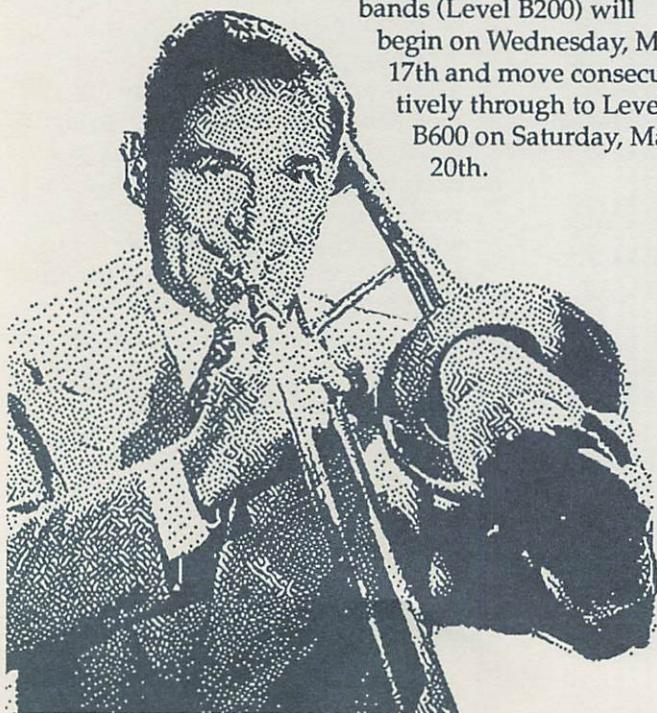


The 1989 Canadian Concert Band Festival will feature an outstanding slate of adjudicators and clinicians who have been engaged to provide constructive commentary for their further growth of ensembles attending MusicFest '89 in Toronto.

In addition to continuing the sight reading class initiated in 1988, the 1989 Canadian Concert Band Festival will provide performance opportunities for small ensembles as detailed in the Rules and Regulations. As many Regional Festivals do not yet have classes for chamber ensembles, it may be difficult for some ensembles to obtain an invitation to the National Finals through a Regional Festival. Chamber ensembles comprising students from concert bands which will participate in MusicFest '89 may seek an invitation to perform by forwarding an audition tape to the Chairman of the Canadian Concert Band Festival. As a further innovation, directors of concert bands participating in MusicFest '89 will also receive a confidential video tape of the performance with accompanying commentary provided by Dr. Allan McMurray.

In order to ensure a quality experience for all groups, the total number of available time slots for concert band performances in Toronto has been limited to 92. Classes will

be scheduled so that younger bands (Level B200) will begin on Wednesday, May 17th and move consecutively through to Level B600 on Saturday, May 20th.



The members of the Canadian Concert Band Festival Committee look forward to seeing many old friends and to meeting new directors from throughout Canada in Toronto, May 17-21, 1989.

CANADIAN STAGE BAND FESTIVAL REPORT

PETER B. STIGINGS, CHAIRMAN



In the past few years, a number of very positive changes have been made in the CSBF Division of MusicFest Canada. The inclusion of a comprehensive clinic after the performance, the addition of many more workshops on both generic and specific topics, and the opportunity for students to individually

compete for over \$100,000 in scholarships and prizes are just a few of these changes. Continuing in this positive direction, the Executive Committee has made the decision to eliminate on a trial basis from this year's Finals the reference to the "Most Outstanding" ensemble.

There are several reasons why the Executive Committee has made this decision. First of all, we believe that from a music education point of view it is desirable to de-emphasize the competitive aspect of music. To perform in an ensemble requires a great deal of sophisticated skills and techniques. These skills should be developed without unnecessary stress; competitions tend to generate an unbelievable stress on the director and the students. In music classes we are trying to develop a variety of life skills and to cultivate a sensitivity towards a true art form. This sensitivity can be a lifetime goal and it is the Executive Committee's belief that the results will be more musical, and more valid, without the added stress and strain of having to prove oneself as "Most Outstanding." Secondly, the Executive Committee felt there is sufficient merit in having ensembles perform to a standard, and especially, to perform for each other for the sake of the music. Some of the most inspiring festivals students have attended have been non-competitive -- festivals where everyone is a winner because the effort is put into performing to the best of one's ability for the benefit of both the participants and the audience.

Let's develop in our students a healthy attitude towards appreciation of the talents and efforts of other performing musicians. Surely we can report on successes in music education, without using a competitive "Most Outstanding," as our measuring stick. Let's recognize ALL participants who reach a bronze, silver or gold standard of performance!

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un enseignement privilégié provenant des meilleurs artistes. Nous éprouvons une très grande fierté d'accueillir ce groupe de musiciens éminents.

L'expérience acquise au moyen de l'enseignement et de l'exécution est toujours un point culminant des finales nationales et le MusiqueFest 89 offrira encore plus d'occasions d'acquérir de l'expérience que jamais auparavant. Une innovation spéciale sera les nouvelles occasions d'exécution organisées pour les petits ensembles de chambre dans la division des petits orchestres.

Les bourses d'étude ont toujours été une priorité pour MusiqueFest Canada et un élément critique pour favoriser l'intérêt et l'enseignement des jeunes musiciens. Nous sommes très heureux d'annoncer que les bourses d'étude de cette année dépasseront 100 000 \$. Au nom du Conseil d'administration et du comité exécutif, j'aimerais exprimer notre appréciation à tous les généreux commanditaires qui ont fait de MusiqueFest une réalité: General Motors of Canada Ltd., Yamaha Canada Music Limited, Moffat Communications Limited, Berklee College of Music, Institute of Communication Arts, l'Association canadienne de l'industrie de la musique, la Société de droits d'exécution du Canada, Rico Reeds, down beat, le Gouvernement du Canada, Office Equipment Company of Canada, Sennheiser Canada Inc., Toronto Musicians Association, la Banque Royale du Canada, Bell Canada, Manhasset Music Stands, Sabian Cymbals.

L'un des éléments les plus excitants du MusiqueFest est le spectacle et vous ne voudrez certainement pas manquer le contingent d'invités spéciaux de cette année. Phil Nimmons, Guido Basso et le Faculty Jazz Ensemble de l'Université St-François Xavier ne sont que quelques-uns des artistes qui seront présentés dans une nouvelle série de spectacles de cabaret. Le jour du MusiqueFest à Canada's Wonderland, les spectacles par The National Concert Band of Toronto, The Denny Christianson Big Band de Montréal, de même que d'autres musiciens professionnels impressionnants au théâtre de musique de Kingswood, offriront une finale mémorable à MusiqueFest 89.

Bienvenue à nos finales les plus passionnantes jusqu'ici -- MusicFest 89 à Toronto. Nous savons que les participants de cette année en feront une expérience grisante et mémorable.

1989

CANADIAN STAGE BAND FESTIVAL REGIONALS

REGION	CO-ORDINATOR	DATE	TELEPHONE
British Columbia Kelowna	John Mutter	March 15-17	604-762-2841 BUS 604-763-7279 RES
Nelson	Helene McGall	March 3/4	604-352-6669 BUS 604-229-5330 RES
New Westminster	Bob Schaefer	March 10-11	604-522-0644 BUS 604-596-1583 RES
Vancouver	Peter Stigings	February 24/25	604-263-2321 BUS 604-261-6891 RES
Victoria	Gary Rupert	February 22/23	604-381-3212 BUS 604-386-1984 RES
Alberta Calgary	Don Globa	March 17/18	403-288-7775 BUS 403-240-4100 RES
Edmonton	Gary Silverman	March 10/11	403-469-0442 BUS
Saskatchewan Regina	Greg Way	March 16-18	306-757-7272 BUS 306-586-9584 RES
Saskatoon	Gary Evjen	February 23-25	306-242-5689 RES
Manitoba Brandon	Brent Campbell	March 17/18	204-728-4503 BUS 204-725-1610 RES
Winnipeg	George Douglas	February 21-22	204-775-0428 BUS
Ontario Barrie	Jackie Mitchell	February 25	705-645-4496 BUS 705-645-8619 RES
Hamilton	Frank Warbis	March 4/5	416-354-7409 BUS 416-734-9884 RES
Oshawa	Herb Knox	March 2-5	416-683-3891 BUS 416-723-7353 RES
Ottawa	Don Russell	February 24/26	613-781-3727 BUS 613-825-2941 RES
Windsor	Jack Jones	April 1	519-736-5076 BUS
Sudbury	Frank Musico	February 24-26	705-673-5621 BUS 705-566-4114 RES
Toronto	Lois Jackson	April 14-16	416-840-2328 BUS 416-896-2695 RES
	John Darraugh	April 14-16	416-791-2400 BUS 416-584-9343 RES
	Don Strathdee	April 14-16	416-244-0578 RES
Quebec Montreal	Denny Christianson	March 11	514-487-4566 RES
Atlantic Canada Truro, NS	Ron McKay	March 9-11	902-895-2358 BUS 902-893-3958 RES
Saint John, NB	Gary McKay	April 13-15	506-738-3673 RES
Newfoundland St. John's	Ed Kendall	March 11-15	709-579-2641 BUS

1989
CANADIAN CONCERT BAND
FESTIVAL REGIONALS

REGION	CO-ORDINATOR	DATE	TELEPHONE
British Columbia			
Abbotsford	Kerry Turner	April 17-29	604-859-4891 BUS 604-888-5494 RES
Coquitlam	Michael Grice	February 27/28 March 1-3	604-936-0491 BUS 604-421-0196 RES
Kelowna	John Mutter	April 13/14	604-762-2841 BUS 604-762-7279 RES
Nelson	Helene McGall	March 3/4	604-352-6669 BUS 604-229-5330 RES
Vancouver	David Ennis	March 6-10	604-261-6391 BUS 604-525-1701 RES
Victoria	Gary Rupert	March 13-15	604-381-3212 BUS 604-386-1984 RES
Alberta			
Calgary	Don Globa	March 17/18	403-288-7775 BUS 403-240-4100 RES
Edmonton	Gary Silverman	March 10/11	403-469-0442 BUS
Red Deer	Keith Mann	May 23 - June 3	403-342-3305 BUS
Saskatchewan			
Regina	Greg Way	March 16-18	306-757-7272 BUS 306-586-9584 RES
Saskatoon	Gary Evjen	February 23-25	306-242-5689 RES
Manitoba			
Winnipeg	George Douglas	February 20-24	204-775-0428 BUS
Ontario			
Barrie	Jackie Mitchell	February 25	705-645-4496 BUS 705-645-8619 RES
Hamilton	Frank Warbis	March 4/5	416-354-7409 BUS 416-734-9884 RES
Oshawa	Herb Knox	March 2-5	416-683-3891 BUS 416-723-7353 RES
Ottawa	Don Russell	March 3-5	613-781-3727 BUS 613-825-2941 RES
St. Thomas	Lorraine Clarke	March 3/4	519-773-3174 BUS
Sudbury	Frank Musico	February 24-26	705-673-5621 BUS 705-566-4114 RES
Toronto	Lois Jackson	March 9/10	416-840-2328 BUS 416-896-2695 RES
	John Darraugh	March 9/10	416-791-2400 BUS 416-584-9343 RES
	Don Strathdee	March 9/10	416-244-0578 RES
Quebec			
Montreal	Gilles Tremblay	February 9/10	514-372-6882 BUS 514-375-3842 RES
Atlantic Canada			
Truro, NS	Ron McKay	March 9-11	902-895-2358 BUS 902-893-3958 RES
Saint John, NB	Gary McKay	April 13-15	506-738-3673 RES
Newfoundland			
St. John's	Jim Duff	March 11-15	709-753-8530 BUS 709-739-4330 RES

1989
CANADIAN CHORAL
FESTIVAL REGIONALS

CC= Concert Choir VJ= Vocal Jazz COMB= Combination

REGION	CO-ORDINATOR	DATE	TELEPHONE
British Columbia			
Coquitlam (CC)	Michael Grice	February 27	604-936-0491 BUS 604-421-0196 RES
Kelowna (VJ) (CC)	John Mutter	March 15-17 (VJ) April 13/14 (CC)	604-762-2841 BUS 604-762-7279 RES
Nelson (VJ) (CC)	Helene McGall	March 3/4	604-352-6669 BUS 604-229-5330 RES
North Vancouver (CC)	Janet Warren	April 10	604-985-3181 BUS 604-980-6359 RES
North Vancouver (VJ)	Peter Taylor	March 17/18	604-987-9341 BUS 604-941-4341 RES
Vancouver (CC)	John Trepp	February 3/4	604-263-2321 BUS 604-943-4969 RES
Vancouver (VJ) (COMB)	Peter Stigings	February 24/25	604-263-2321 BUS 604-261-6891 RES
Esquimalt (CC)	Eileen Cooper	April 13	604-382-9226 BUS
Victoria (VJ) (COMB)	Gary Rupert	February 22/23	604-381-3212 BUS 604-386-1984 RES
Alberta			
Edmonton (VJ) (CC) (COMB)	Madge McCready	March 10/11	403-428-1096 BUS
Calgary (VJ) (CC) (COMB)	Madge McCready	March 17/18	403-428-1096 BUS
Saskatchewan			
Regina (VJ)	Greg Way	March 16-18	306-757-7272 BUS 306-586-9584 RES
Saskatoon (VJ) (CC)	Gary Evjen	February 23-25	306-242-5689 RES
Manitoba			
Brandon (VJ) (COMB)	Brent Campbell	March 17/18	204-728-4503 BUS 204-725-1610 RES
Winnipeg (CC)	Elizabeth Kristjanson Audrey Nutter	November 22-26	204-269-2130 BUS 204-942-6037 BUS
Ontario			
Hamilton (VJ) (CC) (COMB)	Frank Warbis	March 4/5	416-354-7409 BUS 416-734-9884 RES
Toronto (VJ)	Ken Jones	Mar. 30-Apr. 1	416-222-7627 BUS
Oshawa (CC)	Ken Jones	April 7/8	416-222-7627 BUS
Ottawa (VJ) (CC) (COMB)	Don Russell	February 24/26	613-781-3727 BUS 613-825-2941 RES
Atlantic Canada			
Truro, NS (VJ)	Ron McKay	March 9-11	902-895-2358 BUS 902-893-3958 RES
Saint John, NB (VJ)	Gary McKay	April 13-15	506-738-3673 RES
Newfoundland			
St. John's (VJ) (CC) (COMB)	Ed Kendall	March 11-15	709-579-2641 BUS